

200 SECTION - COMPETITIONS

201 CLASSES OF COMPETITION

Competitions of the Association are classed as:

- 201.1 New Zealand National Championships.
- 201.2 New Zealand Adult Skating National Championships
- 201.3 Competitions in Figure Skating, Ice Dance and Synchronized Skating.
- 201.4 Exhibitions in Figure Skating, Ice Dance and Synchronized Skating.

202 PARTICIPATION IN SKATING EVENTS NOT ORGANISED BY AN AFFILIATED ORGANISATION

- 202.1 Eligible persons may participate in ice shows, exhibitions and demonstrations organised by non-affiliated groups or persons as long as they do not involve competition or judging of any kind. Such events shall be considered to be sanctioned by the NZIFSA and participants have the permission of the NZIFSA to participate.
- 202.2 For competitions and other events involving judging, organised by a non-affiliated organisation, permission must be sought from the NZIFSA at least 30 days prior to the start of the event. The NZIFSA may, at its discretion, sanction the event and permit participation but only where all participants, officials and judges are from New Zealand.
- 202.3 In the case of an event organised by a non-affiliated organisation involving both competitions and participants from outside New Zealand, the event must be sanctioned by the ISU prior to permission being granted by the NZIFSA for skaters and officials to participate.
- 202.4 Failure to comply with any part of this rule may result in the participant becoming ineligible.

203 PARTICIPATION IN COMPETITIONS

- 203.1 Competitions as set out in Rule 201 are open only to skaters who belong to a Club affiliated to the Association or to non-resident guests.
- 203.2 Association Championship trophies can be held only by competitors who qualify for residential status as per Rule 216.
- 203.3 A skater or synchronized skating team may only represent one club per season in NZIFSA and/or Sub Association exhibitions, competitions and championships. Dance couples and pair skaters may represent two different clubs. A skater may transfer to a new Home Club after gaining a written clearance from their current Home Club that they are a member in good standing. Notification of the transfer as well as a copy of the letter of clearance from the original Home Club of the skater must be sent to the General Secretary by the Club Secretary of the new Home Club for the skater.
- 203.4 A declaration of a skater's Home Club each season is determined by the skater's selection on the Test and Competition Registration application to the Association.
- 203.5 Any skater or team selected for, or wishing to compete in, any overseas competition shall be governed by the following:
 - a) Only skaters selected to represent New Zealand under the NZIFSA Selection Policy shall be eligible to enter Novice, Junior or Senior International Competitions provided they have met the TES points at the NZIFSA National Championship or the national championship of another ISU Member. For ISU Championships, the Senior skater(s) must have met the TES points set by the ISU and published in a current ISU Communication.

- b) Eligible skaters wishing to participate in Inter-Club Australian and International competitions held under ISU rules by clubs affiliated to ISU Members need permission from the NZIFSA to participate, and must apply to the NZIFSA before they make arrangements. All skaters must compete in at least one New Zealand competition in the current skating season, preferably Nationals, before competing overseas.
- c) Skaters wishing to enter other overseas competitions must first receive written permission from the NZIFSA before submitting any entry. Full details of the competition and grade to which the entry is being made must be given. The NZIFSA shall not give permission where the event is not sanctioned by an ISU Member.
- d) Failure to comply with any part of this rule may result in the skater becoming ineligible.

203.6 All New Zealand resident skaters entering a New Zealand National or Regional Sub-Association Championship shall hold a current NZIFSA Test and Competition registration. Skaters entering grades at other competitions, where the competition requirements specify an NZIFSA test attainment, shall hold a current NZIFSA Test and Competition registration.

203.7 **PLANNED PROGRAM CONTENT INFORMATION**

At all competitions, competitors in every event to be scored using the IJS must submit for each program their planned program content (PPC) information (including musical selection) no later than **two weeks** prior to the respective competition. Competitors must complete either the electronic form on the NZIFSA website or submit a paper copy. Changed PPC sheets must be handed in to the Accreditation desk at the time of registration for the information of the Technical Panel. **Entries will not be accepted without a completed PPC, either hard copy or electronic.**

203.8 **COMPETITIVE SEASON**

The New Zealand domestic competitive skating season is from 1 January to 31 December each year.

The ISU competitive season is from 1 July one year to 30 June of the following year.

NOTE: As the ISU season starts in the middle of the NZ competitive season, the NZIFSA will follow the rules for the ISU competitive season, i.e. NZ will be using the rules for the new ISU season for six months before they come into effect each year.

204 ENTRIES, FEES AND CLOSING DATES FOR ENTRIES FOR NEW ZEALAND NATIONAL CHAMPIONSHIPS

204.1 The Board shall set the entry fees and closing dates. The entry forms and announcements for the NZ National Championships to be distributed to affiliated Clubs by 30 April.

204.2 The entry form must state:

- a) The event the competitor wishes to enter.
- b) Name, address, registration number and name of Home Club

204.3 All skaters must hold the required tests for the grade entered at the closing date of the entry.

205 QUALIFICATION FOR ENTRY TO NZ NATIONAL CHAMPIONSHIPS

205.1 In order to qualify for the New Zealand National Championships, all single skaters, pairs, dance couples and synchronized teams must have:

- competed at a **Club Championship or a Regional Sub-Association Championship** held between 1 June and the announced closing date for NZ National entries in that year.

- competed in the above competition(s) for each discipline for which they intend to enter
- competed in all sections of an event for grades which have more than one section;
- For Juvenile, Pre Primary, Primary and Intermediate singles – skaters must have met the following minimum TES points at a Club or Regional Sub-Association Championship held between 1 June and the announced closing date for entries to the NZ National Championships in that year:

<u>GRADE</u>	<u>TES</u>
<u>Juvenile</u>	<u>7.75</u>
<u>Pre Primary</u>	<u>8.50</u>
<u>Primary Ladies</u>	<u>10.50</u>
<u>Primary Men</u>	<u>11.00</u>
<u>Intermediate Ladies</u>	<u>10.50</u>
<u>Intermediate Men</u>	<u>11.00</u>

Invitational, challenge or other club competitions/championships that occur between the previous NZ National Championships and 1st June the year of competition are not NZ Nationals qualifying competitions.

The Board may give dispensation to skaters who miss these competitions or a section of a grade through illness or injury.

Skaters who wish to move up a grade(s) during the competitive season must have the required tests and have met the TES requirements for the grade they wish to compete in by the closing of entries for the national championships. Although it is recommended, skaters are not required to compete in the new grade prior to the national championships.

- 205.2 NZ Residents or citizens training or competing overseas as New Zealand representatives at the time of their respective Club or a Regional Sub-Association Championship are exempted from Rule 205.1.
- 205.3 Additional skaters may be accepted from other ISU members as guest entries as provided for in the announcement, at the discretion of the Board.
- 205.4 Skaters who have resided in New Zealand for less than 1 year will be accepted as guest entries.

206 WITHDRAWAL

Withdrawal of an entry is permitted before the closing of entries. After the closing of entries any skater withdrawing will not be entitled to a reimbursement of entry fees, except if the withdrawal is on medical grounds. Such withdrawal is permitted up to, but not including, the first day of official practices for competition, subject to the provision of a medical certificate from a registered medical practitioner.

207 POSTPONEMENT OF DATE OF CHAMPIONSHIP

- 207.1 Postponement of the date of a championship necessitates an extension of the date for the closing of entries for a corresponding period.

- 207.2 When possible Clubs entering competitors must be notified at once of the postponement so as to permit the withdrawal of entries before the new date for the closing of entries.
- 207.3 If a championship or competition is cancelled the entry fees shall be returned to the competitors.

208 NO RESPONSIBILITY FOR ACCIDENT OR INJURIES

The organisers do not accept any liability for damages or injuries sustained by skaters or officials.

209 PRIZES

Cash prizes may be awarded.

210 COMPETITION OFFICIALS

210.1 Judges, Referees, Technical Controllers, Technical Specialists, Assistant Technical Specialists and Computer Operators appointed for Club, Sub-Association and Association Championships, held under NZIFSA rules, must be on the NZIFSA approved list of officials.

- Officials for Sub-Association and National Championships must be appointed by the Officials Director.
- Officials for National Championships must have officiated at a Club Championship or Regional Sub-Association Championship between 1 June and the start of NZ National Championships.

210.2 A Judge, Referee, or Technical Controller shall not officiate in an event of a competition where any of the following circumstances prevail:

- a) When they are closely related (defined as husband, wife, defacto partner, mother, father, son, daughter, sister and brother) to the competitor.
- a) When they have been a skating partner of the competitor during the past 12 months in a competition or test.
- c) When they are closely related to either:
 - i) a coach of the competitor or
 - ii) any person who has been a coach of the competitor during the preceding twelve months.
- c) Except in extenuating circumstances, members of the same family or close relatives shall not be permitted to serve as Referees or Judges in the same panel of any event at any championship or competition, even if they represent different clubs.

210.3 A Technical Specialist or Assistant Technical Specialist shall not officiate in an event of a championship where they have been a coach of the skater during the preceding twelve months.

210.4 When due to extenuating circumstances, an Official is required to officiate contrary to Rule 210.2, the Officials Director or nominated representative must assume the responsibility to verify the procedures employed and/or the calculated results for the event where conflict exists.

211 NEW ZEALAND NATIONAL CHAMPIONSHIPS

211.1 The date and venue for the New Zealand National Championships shall be set by the Board and announced at the previous year's New Zealand National Championships. Provision shall be made for alternative dates and venues if conditions prove to be unsuitable. If necessary, the authority to consider arrangements for alternative dates and venues can be granted to other bodies within the Association.

211.2 The date and venue for the Adult Skating National Championships shall be set by the Board and will be held annually in conjunction with the New Zealand National Championships.

- 211.3 The Association shall have the power to enter into agreement with the Club or organisation at the rink the championships are to be held; the agreement to include finance, officials (other than skating officials), competitors' changing rooms and an Officials' room.
- 211.4 New Zealand National Championships must be conducted under the Rules and Regulations as defined in the Constitution. The Board may empower a Club, Sub-Association or adhoc committee to conduct the New Zealand National Championships in association with the Technical Director.
- 211.5 The Technical Director shall, by the 30th day of April, hand to the Secretary of the Association the Announcement and schedules of the events to be skated at the New Zealand National Championships. These schedules, which shall set out in detail the full requirements for all grades, are to be mailed promptly to member Clubs of the NZIFSA and will also include any other relevant information.
- 211.6 The National Championships shall be held at a suitable indoor rink that has a minimum ice surface of 26m by 56m.
- 211.7 Only competition officials, competitors, NZIFSA accredited coaches and overseas coaches approved by the NZIFSA may be rinkside or in the marshalling area for official practices and competitions at the New Zealand National Championships.

212 CHAMPIONSHIP ANNOUNCEMENT

After the closing of entries the organising committee shall publish the names of competitors, starting times and programme of events not less than two weeks prior to the start of the event. This information is subject to change if necessary after publication.

213 ANNOUNCEMENTS, DRAWS, OFFICIAL PRACTICES AND WARM UP GROUPS

- 213.1 The draws for the starting order of National Championships are to be made publicly by the Referee and must be placed in a visible area for Competitors and Officials to see as well as on the NZIFSA website.
- 213.2 The Referee should ask the Organiser to check the correct spelling of the names of the competitors and officials. For North and South Island Championships, the draws are to be made by the Referee or appointed representative. For Club and other sub-association events, a referee, senior judge or member of the organizing committee may conduct the draw for the starting order of the first or only section of an event. Draws for subsequent sections of an event are to be conducted by the Referee.
- 213.3 Starting numbers shall be drawn by each competitor, if present, by official representatives of their club or by members of the organizing committee.
- 213.4 The official announcement of the entries and of the panels of Judges and Technical Officials is to be publicly posted by the Organising Committee (Club and Sub-Association competitions) and by the NZIFSA for National Championships at least 24 hours prior to the first starting order draw of that event. Preliminary unofficial announcements of entries and Judges may be made by the organisers at any time after the closing of the entries.
- 213.5 The official announcement of the entries and of the panels of officials is made by the Referee of each event at the time of the first starting order draw of that event. Preliminary unofficial announcements of entries and officials may be made by the organisers at any time after the close of entries.
- 213.6 For practice sessions during Nationals, once the championships have commenced, i.e. official practices for events, competitors are not allowed to practice on the competition ice surface except on official / unofficial practices organised by the Organising Committee. Once a competitor's official practices for an event begin, they may only skate on official practice sessions. Failure to adhere to this rule will result in a competitor being disqualified from the NZ National Championships for that year. The Organising Committee is required to provide unofficial practice ice on the competition ice surface for competitors with the expense to be borne by the competitors. ISU rules regarding practices for competitions do not apply to any New Zealand domestic competitions.
- 213.7 For Ice Dancing, the starting order draws will be conducted as per ISU Rules.
- 213.8 For Synchronized Skating, the starting order draws will be conducted as per ISU Rules.

WARM UP GROUPS

- 213.9 For grades Primary, Intermediate, Novice, Junior and Senior, a maximum of 6 Singles skaters or 4 Pair couples per warm up group will be allowed as per current ISU Rules and a maximum of 5 Dance couples as per current ISU Rules.
- 213.10 For other grades, a maximum of 8 Singles skaters, 5 Pair couples or 6 Dance couples per warm up group will be allowed.

214 NATIONAL TITLES

Note: For all Singles grades, separate titles for Men and Ladies will be competed for.

The following titles shall be competed for at national level:

Discipline/Grade	Singles	Pair Skating	Ice Dancing	Synchronized Skating	Solo Dance
Senior	✓	✓	✓	✓	
Junior	✓	✓	✓	✓	
Novice	✓	✓	✓	✓	
Intermediate	✓			Open	Open
Primary	✓	✓	✓		✓
Pre Primary	✓	✓	✓		✓
Juvenile	✓	✓	✓	✓	✓

The following Adult Skating titles shall be competed for at national level:

Discipline/Grade	Singles	Pair Skating	Ice Dancing	Synchronized Skating	Solo Dance
Bronze	✓	✓	✓		✓
Silver	✓	✓	✓		✓
Gold	✓	✓	✓		✓
Elite	✓	✓	✓		✓
Adult				✓	
Adult Interpretive	✓				

NOTE: Each grade will be split into **two divisions, 18 – 34 years of age and 35 +**. If there are less than three entries in a division, then the divisions for that grade will be combined. For Adult Interpretive, there is only one age division as it is an Open event. **For the Interpretive Event, there are two divisions, Bronze/Silver and Gold/Elite**. If there are less than three entries in a division, then the divisions for the Interpretive event will be combined. In Adult Ice Dancing, separate titles are awarded for Pattern, Short Dance and Free Dance events.

215 CHALLENGE TROPHIES OF THE ASSOCIATION

- 215.1 The winner or winners of any championship to which a Challenge Trophy is attached shall be entitled to hold possession of the trophy until one month prior to the next

championship when it shall be returned to the Secretary of the Association in good order and condition.

215.2 The cost of repairing trophies damaged while in the care of the titleholder will be a charge against the titleholder, unless covered by insurance.

215.3 The engraving of National trophies will be the responsibility of the Association.

215.4 No Challenge Trophies may be won outright or taken from New Zealand.

216 RESIDENTIAL STATUS

216.1 New Zealand titles and New Zealand Adult Skating titles can only be held by New Zealand citizens and persons who have resided in New Zealand for twelve months continuously for the twelve months preceding the championship. Continuously shall mean not having left New Zealand for a period in excess of twenty-one days.

216.2 Visitors to New Zealand may participate in competitions or championships only if they can furnish written permission from their own National Association.

217 NEW ZEALAND NATIONAL CHAMPIONSHIP OFFICIALS

217.1 The Officials Director shall appoint the following officials for the New Zealand National Championships:

For ISU Judging System:

- a) Referees
- b) Judges
- c) Technical Controllers
- d) Technical Specialists
- e) Assistant Technical Specialists (optional)
- f) Data Entry Operators
- g) Video Cutter/Replay
- h) Computer operators
- i) One timekeeper for the programmes
- j) Accountant

NB. a), b) and c) must be eligible persons

Note: All other officials shall be appointed by the Championship Organising Committee.

217.2 For the National Championships and for North and South Island Championships, the ISU Judging System shall be used. For all Club and other sub-association championships, the ISU Judging System must be used for all NZIFSA grades. Other grades, such as KiwiSkate levels, can be judged using the 6.0 system.

218 MARKING

218.1 Under the IJS, results are determined by segment scores for Short Program / Pattern or Short Dance and Free Skate / Free Dance and overall by total points.

218.2 Recording of marks and determination of results shall be as per current ISU Rules.

218.3 For events in which guest (overseas) skaters are competing, the determination of the results shall be carried out by removing guest skaters from the overall placing and promoting New Zealand competitors to fill these places keeping the order of the New Zealand competitors unchanged.

219 ANNOUNCEMENT OF FINAL RESULT

219.1 The results shall be displayed as soon as possible after the completion of each event.

219.2 Results of New Zealand National Championships shall be published for all concerned as soon as possible following the competition.

220 SCRUTINY OF PROTOCOLS

220.1 If a mistaken result is announced for any Club, Regional or New Zealand National Championship event, the true result shall be publicly communicated as soon as possible and records amended accordingly.

221 ALLCHURCH SHIELD

Allocation of points for this shield are as follows:

Category/Programme	Allocated Points		
	First Place (3 or more competitors)	Second Place (3 or more competitors)	Third Place (3 or more competitors)
		First Place (2 competitors)	Second Place (2 competitors)
			First Place (1 competitor)
SINGLES (<u>Juvenile to Intermediate</u>)	3 points	2 points	1 point
SINGLES (<u>Novice, Junior and Senior</u>)			
Short Programme	3 points	2 points	1 point
Freeskating	3 points	2 points	1 point
Championship (overall)	3 points	2 points	1 point
PAIRS (<u>Juvenile to Primary</u>)	3 points	2 points	1 point
PAIRS (<u>Novice, Junior and Senior</u>)			
Short Programme	3 points	2 points	1 point
Freeskating	3 points	2 points	1 point
Championship (overall)	3 points	2 points	1 point
DANCE			
P1 and P2 or SD [Note 1 & 2]	3 points	2 points	1 point
FD [Note 2]	3 points	2 points	1 point
Championship (overall)	3 points	2 points	1 point
N Z WALTZING TROPHY	3 points	2 points	1 point
NORMAN WRIGHT TROPHY	3 points	2 points	1 point
SYNCHRONIZED (Junior, Senior)			
Short Programme	3 points	2 points	1 point
Freeskating	3 points	2 points	1 point
Championship (overall)	3 points	2 points	1 point
SYNCHRONIZED (Juvenile, Open, Novice and Adult)	3 points	2 points	1 point
ADULT SINGLES	3 points	2 points	1 point
ADULT INTERPRETIVE	3 points	2 points	1 point
ADULT PAIRS	3 points	2 points	1 point
ADULT DANCE			
P1 and P2 [Note 1 & 3]	3 points	2 points	1 point
SD [Note 2 & 3]	3 points	2 points	1 point
FD [Note 3]	3 points	2 points	1 point
SOLO DANCE			
Juvenile, Pre Primary, <u>Primary and Open</u> [Note 1]	3 points	2 points	1 point
Adult (all grades)[Note 1]	3 points	2 points	1 point

Notes:

1. Points for the two pattern dances are averaged, $(P1 + P2) / 2$.

2. For Juvenile, Pre Primary, Primary and Novice dance, points are allocated for the Free Dance. For Junior and Senior dance, points for Short Dance and Free Dance are allocated separately.
3. For Adult Ice Dance events, the sections, PD, SD and FD can be competed as separate events.

222 PROTESTS

The following rules regarding protests apply to Club, Sub-Association and National Championships.

- 222.1 Protests regarding eligibility of competitors must be lodged with the Referee, Technical Controller or Technical Director before the draw takes place. The list of competitors must be published before the draw.
- 222.2 **Persons Entitled to File a Protest**
Protests may be lodged only:
- a) By a competitor(s) (team captain in Synchronized Skating) entered for the competition concerned or a Team Leader accredited for the competition concerned;
 - b) With the approval of such competitor(s) or Team Leader, by members of the committee organising the competition, or by official representatives of those Associations or Clubs which have entered competitors.
- 222.3 Protests concerning the participation of a competitor must be lodged verbally with the Event Referee or nominated representative before the competition starts.
- 222.4 If an immediate decision cannot be reached, the competitor is permitted to start, but the displaying of the result and the distribution of the prizes shall be deferred until a decision has been reached.
- 222.5 Any other protests must be made to the Event Referee, Technical Controller or Technical Director no more than 48 hours after the results have been published.
- 222.6 No later protests will be considered.
- 222.7 The Referee decides upon all protests.
- 222.8 **Protest Restrictions**
- i) No protests against the evaluations by Judges and the Technical Panel (Technical Controller, Technical Specialists) of skaters' performances are allowed;
 - ii) Protests against the result are permitted only in the case of incorrect mathematical calculation or incorrect application of ISU and/or NZIFSA rules resulting in the incorrect number of points being awarded to a skater, couple or team for an element or deducted in the case of a fall. A wrong identification of an element or of a level of difficulty, although it results in a lower or higher score, is a human error and not an incorrect mathematical calculation;
 - iii) However, if the Referee learns:
 - a) prior to the beginning of award ceremony or prior to the official announcement of results if there is no award ceremony, that a human error relating to wrong data input by the Data Operator occurred or the ISU and/or NZIFSA Rules were incorrectly applied to the crediting of elements or the deduction of falls performed by a competitor, the Referee or Technical Controller may correct the error provided that the Referee or Technical Controller, both Technical Specialists and the Data Operator (in the case of an input error) all agree that there was an error;
 - b) within 48 hours after the award ceremony or results being published (whichever occurs later) that an incorrect mathematical calculation or incorrect application of the ISU or NZIFSA rules occurred, the Referee or Technical Controller may correct the calculation even without protest provided that the Referee or Technical Controller, both Technical Specialists and the Data Operator (in the case of an input error) all

agree that there was an incorrect calculation or error in the way points were credited in the case of an element or deducted in the case of a fall. If such correction requires corrections of the final placements of the competitors, the corresponding medals and/or awards shall be changed accordingly.

222.9 Protests Regarding Composition of Officials Panels

Protests concerning the composition of the Judges and Technical Panels for National Championships must be lodged with the Officials Director or nominated representative within one hour of the first starting order draw for the event.

223 APPEALS – Deleted in 2007

224 CONDUCT OF COMPETITORS AND COACHES TOWARDS OFFICIALS

224.1 Competitors and coaches must obey reasonable instructions relating to the competition given by any competition official.

224.2 A competitor or coach who, either directly or through a third party, openly expresses themselves in an improper manner regarding the officials or their decisions, or regarding the markings of the Judges may be excluded by the Board of the Association for a definite period from Association Championships and International Competitions.

224.3 Any official or Judge of an Association championship who learns of improper or irregular conduct or proposals concerning Judges or judging of an event must immediately report the details to the Referee of that event and to the President of the Association.

224.4 The Board may exclude from participation in medal tests, New Zealand National Championships, International Competitions and exhibitions for a definite period or forever, any person (whether skater, official or other member of an Association or Club affiliated to the Association) who can be proved to have acted against the Regulations, or otherwise improperly. Before exclusion the person concerned must be informed about the nature of the alleged offence, all facts related to the case, and all evidence available, in order to enable them to defend themselves. If the person concerned does not avail themselves of this opportunity within two months, their right to do so is forfeited. The relevant information must be forwarded to the member Association or Club to which the person belongs.

225 CONDUCT OF OFFICIALS

225.1 Officials acting on behalf of the Association at championships and medal tests shall conduct themselves in a dignified manner at all times.

225.2 Officials shall not criticise the result of a competition whilst in the hearing of the general public or the competitors.

225.3 No official of a championship shall disclose any decision or marks before these are made public.

**226 REIMBURSEMENT OF EXPENSES TO SKATERS AND OFFICIALS – Deleted in 2008
- Refer to Travel and Reimbursement Policy**

227 ELIGIBILITY FOR NEW ZEALAND NATIONAL, SUB ASSOCIATION AND CLUB CHAMPIONSHIPS

For all disciplines at Sub Association and Club (referred to below as “local”) championships, open events or additional grades below Juvenile may be added at the discretion of the Sub Association or Club.

227.1 SINGLES

- a) **JUVENILE** Championship for Singles is open to those skaters who, at the closing of entries:
- have passed a minimum of Test 1 (Preliminary) Freeskating and a minimum of Test 1 (Preliminary) Stroking;
 - have not reached the age of eighteen years before the 1st July immediately preceding the championship;
 - For NZ Nationals only:** have met the minimum TES points of 7.75 at a Club or Regional Championship in accordance with Rule 205.1.
- NOTE: This grade can be split into age groups of Under 12 and Over 12 at Club and Regional Competitions/Championships.
- c) **PRE-PRIMARY** Championship for Singles is open to those skaters who, at the closing of entries:
- have passed a minimum of Test 2 (Inter Bronze) Freeskating and a minimum of Test 2 (Inter Bronze) Stroking;
 - have not reached the age of eighteen years before the 1st July immediately preceding the championship;
 - For NZ Nationals only:** have met the minimum TES points of 8.50 at a Club or Regional Championship in accordance with Rule 205.1.
- d) **PRIMARY** Championship for Singles is open to those skaters who, at the closing of entries:
- have passed a minimum of Test 3 (Bronze) Freeskating and a minimum of Test 3 (Bronze) Stroking;
 - not reached the age of fourteen years before the 1st July immediately preceding the championship;
 - For NZ Nationals only:** have met the minimum TES points of 11.00 (Men) or 10.50 (Ladies) at a Club or Regional Championship in the current season.
- e) **INTERMEDIATE** Championship for Singles is open to those skaters who, at the closing of entries:
- have passed a minimum of Test 3 (Bronze) Freeskating and a minimum of Test 3 (Bronze) Stroking;
 - For NZ Nationals only:** have met the minimum TES points of 11.00 (Men) or 10.50 (Ladies) at a Club or Regional Championship in the current season.
- f) **NOVICE** Championship for Singles is open to those skaters who, at the closing of entries:
- have passed a minimum of Test 4 (Inter Silver) Freeskating or have passed the Novice Competitive Test and a minimum of Test 4 (Inter Silver) Stroking.
- g) **JUNIOR** Championship for Singles is open to those skaters who, at the closing of entries:
- have passed a minimum of Test 5 (Silver) Freeskating or have passed the Junior Competitive test and a minimum of Test 5 (Silver) Stroking.
- h) **SENIOR** Championship for Singles is open to those skaters who, at the closing of entries:
- have passed a minimum of Test 6 (Inter Gold) Freeskating or have passed the Senior Competitive test and a minimum of Test 6 (Inter Gold) Stroking .

NOTE: For all New Zealand National and Sub-Association championships, skaters must not have competed in a higher grade, either locally, nationally or internationally. The exception to this is the Junior grade if the skater is eligible under Rule 228.

227.2 ADULT SKATING SINGLES

NOTE: The entry into Adult Bronze, Silver, Gold and Elite levels is self-selecting with no minimum test requirements. However, as a guideline, Bronze division is for skaters who started skating later and/or hold up to Bronze level tests for that discipline. Elite division is for skaters who competed internationally during their skating career. Entry into Silver and Gold is dependent on the level of elements a skater is able and/or wants to include.

- a) **BRONZE I** Championship for Singles is open to skaters who have reached the age of 18 years but not reached the age of 35 years before the 1st of July preceding the championship.
- b) **BRONZE II** Championship for Singles is open to skaters who have reached the age of 35 years or more before the 1st of July preceding the championship.
- c) **SILVER I** Championship for Singles is open to skaters who have reached the age of 18 years but not reached the age of 35 years before the 1st July preceding the championship.
- d) **SILVER II** Championship for Singles is open to skaters who have reached the age of 35 years or more before the 1st July preceding the championships.
- e) **GOLD I** Championship for Singles is open to skaters who have reached the age of 18 years but not reached the age of 35 years before the 1st July preceding the championship.
- f) **GOLD II** Championship for Singles is open to skaters who have reached the age of 35 years or more before the 1st July preceding the championship.
- g) **ELITE I** Championship for Singles is open to skaters who have reached the age of 18 years but not reached the age of 35 years before the 1st July preceding the championship.
- h) **ELITE II** Championship for Singles is open to skaters who have reached the age of 35 years or more before the 1st July preceding the championship.
- i) **BRONZE/SILVER INTERPRETIVE** Championship is open to skaters who have reached the age of 18 years or more before the 1st of July preceding the championship.
- j) **GOLD/ELITE INTERPRETIVE** Championship is open to skaters who have reached the age of 18 years or more before the 1st of July preceding the championship.

NOTE: Men and Ladies will be judged separately.

227.3 PAIR SKATING

- a) **JUVENILE** Championship for Pair Skating is open to couples who, at the close of entries, have passed a minimum of Test 1 (Preliminary) Pair Skating Test and Test 1 (Preliminary) Stroking Test.
- b) **PRE PRIMARY** Championship for Pair Skating is open to couples who, at the close of entries, have passed a minimum of Test 2 (Inter Bronze) Pair Skating Test and Test 2 (Inter Bronze) Stroking Test.
- c) **PRIMARY** Championship for Pair Skating is open to couples who, at the close of entries, have passed a minimum of Test 3 (Bronze) Pair Skating Test and Test 3 (Bronze) Stroking Test.
- d) **NOVICE** Championship for Pair Skating is open to couples who, at the close of entries, have passed a minimum of Test 4 (Inter Silver) Pair Skating Test or the Novice Competitive test and Test 4 (Inter Silver) Stroking Test.
- e) **JUNIOR** Championship for Pair Skating is open to couples who, at the close of entries, have passed a minimum of the Test 5 (Silver) Pair Skating Test or the Junior Competitive test and Test 5 (Silver) Stroking Test.
- f) **SENIOR** Championship for Pair Skating is open to couples who, at the close of entries, have passed a minimum of the Test 6 (Inter Gold) Pair Skating Test or the Senior Competitive test and at least the Test 5 (Silver) Stroking Test.
- g) For all New Zealand National and Sub Association championships, only one partner may have competed in a grade higher than the one being entered. The exception to this is the Junior grade if the couple is eligible under Rule 228.1.

NOTE: There are no age restrictions on the above pair skating grades.

227.4 ADULT PAIR SKATING

NOTE: The entry into Adult Bronze, Silver, Gold and Elite levels is self-selecting with no minimum test requirements. However, as a guideline, Bronze division is for skaters who started skating later and/or hold up to Bronze level tests for that discipline. Elite division is for skaters who competed internationally during their skating career. Entry into Silver and Gold is dependent on the level of elements a skater is able and/or wants to include.

NOTE: In Pair Skating where couples bridge the age group the elder skater of the partnership must skate in the younger age group.

- a) **BRONZE I** Championship for Pair Skating is open to skaters who have reached the age of 18 years but not the age of 35 years before the 1st of July preceding the championship.
- b) **BRONZE II** Championship for Pair Skating is open to skaters who have reached the age of 35 years or more before the 1st of July preceding the championship.
- c) **SILVER I** Championship for Pair Skating is open to skaters who have both reached the age of 18 years but not the age of 35 years before the 1st of July preceding the championship.
- d) **SILVER II** Championship for Pair Skating is open to skaters who have both reached the age of 35 years or more before the 1st July preceding the championship.
- e) **GOLD I** Championship for Pair Skating is open to skaters who have both reached the age of 18 years but not the age of 35 years before the 1st of July preceding the championship.
- f) **GOLD II** Championship for Pair Skating is open to skaters who have both reached the age of 35 years or more before the 1st of July preceding the championship.
- g) **ELITE I** Championship for Pair Skating is open to skaters who have both reached the age of 18 years but not the age of 35 years before the 1st of July preceding the championship.
- h) **ELITE II** Championship for Pair Skating is open to skaters who have both reached the age of 35 years or more before the 1st of July preceding the championship.

227.5 ICE DANCE

- a) **JUVENILE** Championship for Ice Dance - Both skaters must have a minimum of Test 1 (Preliminary) Dance at the close of entries.
- b) **PRE PRIMARY** Championship for Ice Dance – Both skaters must hold a minimum of Test 2 (Inter Bronze) Dance medal at the close of entries.
- c) **PRIMARY** Championship for Ice Dance - Both skaters must have a minimum of Test 3 (Bronze) Dance at the close of entries.
- d) **NOVICE** Championship for Ice Dance - Both skaters must hold a minimum of Test 3 (Bronze) Dance with at least one skater holding a minimum of Test 4 (Inter Silver) Dance or have passed the Novice Competitive Dance test at the close of entries.
- e) **JUNIOR** Championship for Ice Dance - Both skaters must hold a minimum of Test 4 (Inter Silver) Dance with at least one skater holding a minimum of Test 5 (Silver) Dance or have passed the Junior Competitive Dance test at the close of entries.
- f) **SENIOR** Championship for Ice Dance – Both skaters must have a minimum of Test 5 (Silver) Dance with at least one skater holding a minimum of Test 6 (Inter Gold) Dance or have passed the Senior Competitive Dance test at the close of entries.
- g) For all New Zealand National and Sub Association championships, the partnership must not have competed in a grade higher than the one being entered. The exception to this is the Junior grade if the couple is eligible under Rule 228.1.
- h) The Norman Wright Waltzing Trophy is open to all grades, but couples must be husband and wife, father and daughter, mother and son or brother and sister.
- i) The New Zealand Waltzing Trophy is open to all grades.

NOTE: There are no age restrictions on the above ice dance grades.

227.6 ADULT ICE DANCE

NOTE: The entry into Adult Bronze, Silver, Gold and Elite levels is self-selecting with no minimum test requirements. However, as a guideline, Bronze division is for skaters who started skating later and/or hold up to Bronze level tests for that discipline. Elite division is for skaters who competed internationally during their skating career. Entry into Silver and Gold is dependent on the level of elements a skater is able and/or wants to include.

NOTE: In Ice Dance where couples bridge the age group the elder skater of the partnership must skate in the younger age group.

- a) **BRONZE I** Championship for Ice Dance is open to skaters who have reached the age of 18 years but not the age of 35 years before the 1st of July preceding the championship.
- b) **BRONZE II** Championship for Ice Dance is open to skaters who have reached the age of 35 years before the 1st of July preceding the championship.
- c) **SILVER I** Championship for Ice Dance is open to skaters who have both reached the age of 18 years but not the age of 35 years before the 1st July preceding the championship.
- d) **SILVER II** Championship for Ice Dance is open to skaters who have both reached the age of 35 years or more before the 1st July preceding the championship.
- e) **GOLD I** Championship for Ice Dance is open to skaters who have both reached the age of 18 years but not the age of 35 years before the 1st July preceding the championship.
- f) **GOLD II** Championship for Ice Dance is open to skaters who have both reached the age of 35 years or more before the 1st July preceding the championship.
- g) **ELITE I** Championship for Ice Dance is open to skaters who have both reached the age of 18 years but not the age of 35 years before the 1st July preceding the championship.
- h) **ELITE II** Championship for Ice Dance is open to skaters who have both reached the age of 35 years or more before the 1st July preceding the championship.

227.7 SOLO DANCE

- a) **JUVENILE** Championship for Solo Dance is open to those who, at the closing of entries, have passed a minimum of Test 1 (Preliminary) Dance and may hold higher;
- b) **PRE PRIMARY** Championship for Solo Dance is open to those who, at the close of entries, have passed a minimum of Test 2 (Inter Bronze) Dance and may hold higher;
- c) **PRIMARY** Championship for Solo Dance is open to those skaters who, at the closing of entries, have passed a minimum of Test 3 (Bronze) Dance and may hold higher;
- d) **OPEN** Championship for Solo Dance is open to those skaters who, at the closing of entries, have passed a minimum of Test 4 (Inter Silver) Dance and may hold higher.

NOTE: For all Sub-Association Championships, skaters must not have competed in a higher grade, either locally, nationally or internationally.

227.8 ADULT SOLO DANCE

NOTE: The entry into Adult Bronze, Silver, Gold and Elite levels is self-selecting with no minimum test requirements. However, as a guideline, Bronze division is for skaters who started skating later and/or hold up to Bronze level tests for that discipline. Elite division is for skaters who competed internationally during their skating career. Entry into Silver and Gold is dependent on the level of dance a skater wants to compete at.

- a) **BRONZE I** Championship for Solo Dance is open to skaters who have reached the age of 18 years but not the age of 35 years before the 1st of July preceding the championship.
- b) **BRONZE II** Championship for Solo Dance is open to skaters who have reached the age of 35 years before the 1st of July preceding the championship.
- c) **SILVER I** Championship for Solo Dance is open to skaters who have both reached the age of 18 years but not the age of 35 years before the 1st July preceding the championship.
- d) **SILVER II** Championship for Solo Dance is open to skaters who have both reached the age of 35 years or more before the 1st July preceding the championship.
- e) **GOLD I** Championship for Solo Dance is open to skaters who have both reached the age of 18 years but not the age of 35 years before the 1st July preceding the championship.
- f) **GOLD II** Championship for Solo Dance is open to skaters who have both reached the age of 35 years or more before the 1st July preceding the championship.
- g) **ELITE I** Championship for Solo Dance is open to skaters who have both reached the age of 18 years but not the age of 35 years before the 1st July preceding the championship.

- h) **ELITE II** Championship for Solo Dance is open to skaters who have both reached the age of 35 years or more before the 1st July preceding the championship.

227.9 SYNCHRONISED SKATING

- a) **JUVENILE** - A team of 9 to 16 skaters. All skaters on the team must hold a minimum of Test 0 (Elementary) Stroking or Test 0 (Elementary) Ice Dance at the close of entries.
- b) **OPEN** - A team of 8 to 16 skaters. There are no age limits. All skaters on the team must hold a minimum of Test 1 (Preliminary) Stroking or Test 1 (Preliminary) Ice Dance at the close of entries.
- c) **NOVICE** - A team of 9 to 16 skaters. At least 75% of the skaters must be aged 15 or under before the 1st of July immediately preceding the date of any competitions they enter. All skaters on the team must hold a minimum of Test 1 (Preliminary) Stroking or Test 1 (Preliminary) Dance at the close of entries.
- d) **JUNIOR** - A team of 9 to 16 skaters. At least 75% of the skaters must have reached the age of 12 but not have reached the age of 19 before the 1st of July immediately preceding the date of any competitions they enter. All skaters on the team must hold a minimum of Test 2 (Inter Bronze) Stroking or Test 2 (Inter Bronze) Ice Dance at the close of entries.
- e) **SENIOR** - A team of 9 to 16 skaters. At least 75% of the skaters must have reached the age of 14 before the 1st of July immediately preceding the date of any competitions they enter. All skaters on the team must hold a minimum of Test 2 (Inter Bronze) Stroking or Test 2 (Inter Bronze) Ice Dance at the close of entries.
- f) **ADULT** - A team of 8 to 16 skaters. Skaters must be 25 years of age or older before the 1st of July immediately preceding the date of any competitions they enter. 25% of the skaters may be less than 25 years but must be 18 years of age or older before the 1st of July immediately preceding the date of any competitions they enter. All skaters on the team must hold a minimum of Test 0 (Elementary) Stroking or Test 0 (Elementary) Ice Dance at the close of entries.
- g) Each team may have a maximum of four (4) alternates on the team roster and they must be listed as such.

228 MULTIPLE ENTRIES/STANDARDS

- 228.1 A skater may compete in only one grade in Singles, Pairs or Ice Dance per championship, except in the case of a skater/couple who qualifies for entry to Junior grade in International Competitions who may wish to skate Junior and Senior in Singles, Pairs and Ice Dance.
- 228.2 A skater may compete only in a mainstream, Adult Skating or Special Skate grade, within the calendar year with the following exceptions:
- Synchronized Skating - please see Rule 603.3.
 - Skaters who turn 18 during the competitive season and prior to 1st July and are currently in Juvenile or Pre Primary must change to the appropriate adult grade as at 1 July in the year of competition if they wish to continue competing for that season.
- 228.3 An Adult skater can only enter in one level of Adult Free Skate but may also enter in the Adult Interpretive event.
- 228.4 The New Zealand Waltzing Trophy and the Norman Wright Waltzing Trophy are open events. Entry into these events does not affect entry to other grades.

229 SINGLES SHORT AND FREE SKATE PROGRAMMES

The ISU Regulations and current Communications shall apply to all grades with the guidelines for Novice Advanced (Novice), Novice Basic A (Primary) and Novice Basic B (Pre Primary) applying to elements for those grades and below, except where these rules differ or specify otherwise.

229.1 SHORT PROGRAMME REQUIREMENTS

NOVICE, JUNIOR and SENIOR

Junior and Senior Short Programmes must not exceed two minutes 50 seconds and Novice Short Programme must not exceed 2 minutes 30 seconds but may be less provided that all the elements have been included, the time to be taken from the moment the competitor begins to move or skate. Deductions as per ISU Rule 353, paragraph 1)ii will apply.

- The jumps in the jump combination must be different from the solo jumps for **Novice to Senior** grades.

NOTE: In order to encourage skaters to include the more difficult jumps in their short programmes, skaters in the following grades who attempt these jumps and fall on the landing, will not be penalised by the Technical Panel for the fall (i.e. will not receive a 1.00 deduction from total segment score) but will still have the jump downgraded if more than 1/4 turn under-rotated.

- Novice skaters to include the double axel and triple jumps.
- Junior skaters to include triple jumps (including triple Axel for Junior Men).
- Senior skaters to include triple jumps (including triple Axel for Senior Men).

Application of Grades of Execution (GOEs) will remain as per ISU guidelines.

The Short Programme shall consist of only the following elements:

SENIOR LADIES AND MEN As per current ISU Regulations

JUNIOR LADIES AND MEN As per current ISU Regulations

NOTE: ISU Communications that outline new or amended regulations for Junior and Senior will be effective immediately from the date issued by ISU.

NOVICE **Duration:** must not exceed 2 minutes 30 seconds

- Double Axel Paulsen
- One double or triple jump immediately preceded by connecting steps; may not repeat jump in a)
- One jump combination consisting of two double jumps or one double and one triple jump. Jumps must be different from a) or b).
- LADIES Layback or sideways leaning spin (minimum six revolutions)
MEN Sit spin or camel spin (minimum six revolutions) with change of foot and no flying entrance
- Spin combination with only one change of foot (minimum five revolutions on each foot). Flying entry is permitted.
- One step sequence with full utilisation of the ice surface.

NOTE: Please note that if skating in Novice (Advanced) internationally, skaters are able to do a single or double Axel.

229.2 FREE SKATE PROGRAMME REQUIREMENTS

SENIOR	LADIES	4 minutes
	MEN	4 minutes 30 seconds
JUNIOR	LADIES	3 minutes 30 seconds
	MEN	4 minutes

(refer current ISU Rules for a well-balanced Junior or Senior program)

NOVICE **Duration:** Ladies – 3 minutes +/- 10 seconds;
Men – 3 minutes 30 seconds +/- 10 seconds

A well-balanced Novice programme must contain a **maximum of 9 (Ladies) or 10 (Men) elements:**

- A **maximum of 6 jump elements (Ladies) and 7 jump elements (Men)** (one of which must be an axel type jump). There may be up to two (2) jump combinations or sequences.

A jump combination can contain only two (2) jumps. A jump sequence can contain any number of jumps, but only the two most difficult will be counted.

- Only two (2) jumps with two and a half (2 ½) rotations or more can be repeated either in a jump combination or in a jump sequence. Jumps with less than 2 ½ revolutions can be repeated without this restriction.
- A **maximum of two different spins** of a different nature. One of which must be a spin combination, with a change of foot (minimum of ten (10) revolutions) and one a flying spin or a spin with a flying entrance (minimum of six (6) revolutions).
- **One (1) step sequence** fully utilising the ice surface.

NOTE: For Novice, in all elements which are subject to Levels, only features up to Level 3 will be counted. Any additional features will not count for Level requirements and will be ignored by the Technical Panel.

INTERMEDIATE

Duration: 3 minutes +/- 10 seconds;

A well-balanced Intermediate programme must contain a **maximum of 8 (Ladies) or 9 (Men) elements:**

- A **maximum of 5 jump elements (Ladies) and 6 jump elements (Men)**, one of which must be an axel type jump. There may be up to two (2) jump combinations or sequences. A jump combination can contain only two (2) jumps. A jump sequence can contain any number of jumps, but only the two most difficult will be counted.
- Only two (2) jumps with two and a half (2 ½) rotations or more can be repeated either in a jump combination or in a jump sequence. Jumps with less than 2 ½ revolutions can be repeated without this restriction.
- A **maximum of two different spins** of a different nature, one of which must be a spin combination, with a change of foot (minimum of ten (10) revolutions) and one a flying spin or a spin with a flying entrance (minimum of six (6) revolutions).
- **One (1) step sequence** fully utilising the ice surface.

NOTE: For Intermediate, in all elements which are subject to Levels, only features up to Level 3 will be counted. Any additional features will not count for Level requirements and will be ignored by the Technical Panel.

PRIMARY

Duration: 3 minutes +/- 10 seconds

A well-balanced Primary programme must contain a **maximum of 8 (Ladies) or 9 (Men) elements:**

- A **maximum of 5 jump elements (Ladies) and 6 jump elements (Men)**, one of which must be an axel type jump. There may be up to two (2) jump combinations or sequences. A jump combination can contain only two (2) jumps. A jump sequence can contain any number of jumps, but only the two most difficult will be counted.
- Only two (2) jumps with two and a half (2 ½) rotations or more can be repeated either in a jump combination or in a jump sequence. Jumps with less than 2 ½ revolutions can be repeated without this restriction.
- A **maximum of two different spins** of a different nature, one of which must be a spin combination, with a change of foot (minimum of ten (10) revolutions) and one a flying spin or a spin with a flying entrance (minimum of six (6) revolutions).
- **One (1) step sequence** fully utilising the ice surface.

NOTE: For Primary, in all elements which are subject to Levels, only features up to Level 2 will be counted. Any additional features will not count for Level requirements and will be ignored by the Technical Panel.

PRE PRIMARY

Duration: 2 minutes 30 seconds +/- 10 seconds

A well-balanced Pre Primary programme must contain a **maximum of 7 elements:**

- A **maximum of 4 jump elements** one of which must be an axel type jump. There may be up to two (2) jump combinations or sequences. A jump combination can contain only two (2) jumps. A jump sequence can contain any number of jumps, but only the two most difficult will be counted.
Triple jumps are not permitted.
- A **maximum of two (2) different spins of a different nature (abbreviation)**, one of which must be a spin combination with or without a change of foot (minimum of six (6)

revolutions in total) and one spin with no change of position and with or without a change of foot (minimum of six (6) revolutions in total).

- **One (1) step sequence fully utilising the ice surface.**

NOTE: For Pre Primary, in all elements which are subject to Levels, only features up to Level 2 will be counted. Any additional features will not count for Level requirements and will be ignored by the Technical Panel.

JUVENILE

Duration: 2 minutes 15 seconds +/- 10 seconds

A well-balanced Juvenile programme must contain a **maximum of 7 elements:**

- A **maximum of 4 jump elements**, one of which must be an axel type jump. There may be up to two (2) jump combinations or sequences. A jump combination can contain only two (2) jumps. A jump sequence can contain any number of jumps, but only the two most difficult will be counted.
- A **maximum of two (2) different spins of a different nature (abbreviation)**, one of which must be a spin combination with or without a change of foot (minimum of six (6) revolutions in total) and one spin with no change of position and with or without a change of foot (minimum of six (6) revolutions in total).
- **One (1) step sequence fully utilising the ice surface.**

NOTE: For Juvenile, in all elements which are subject to Levels, only features up to Level 2 will be counted. Any additional features will not count for Level requirements and will be ignored by the Technical Panel.

*Those Juvenile, Pre Primary and Primary skaters who wish to compete in Australian Inter-Club or State Championships need to check the competition announcement as the requirements may differ from the above.

NOTE: For those skaters who perform a waltz jump as their 'Axel-type jump', the jump will be called an Axel – no value. In order to encourage Juvenile skaters to include double jumps in their Free Skate program, skaters who attempt a double jump and fall on the landing will not be penalised by the Technical Panel for the fall (i.e. will not receive a 0.50 deduction from total segment score) but will still have the jump downgraded if more than 1/4 turn under-rotated. Application of Grades of Execution (GOEs) will remain as per ISU guidelines.

NOTE: Falls in Juvenile grade to be deducted as a 0.50 deduction rather than a full 1.00 deduction.

229.3 PRE-ELEMENTARY AND ELEMENTARY GRADES – GUIDELINES FOR CLUB AND SUB-ASSOCIATION CHAMPIONSHIPS/COMPETITIONS

In the Pre Elementary and Elementary Section competitions for Singles each grade will skate a free skate programme only.

Eligibility for Pre Elementary Grade – skater may not hold any NZIFSA Free Skating medals and may hold Preliminary but no higher Stroking test.

PRE ELEMENTARY

Duration: – up to 2 minutes 15 seconds

A well-balanced Pre Elementary programme must contain a **maximum of 5 elements:**

- a) Optional jump (selected from loop, flip or lutz)
- b) Salchow
- c) Toe loop
- d) One foot spin (min 3 revs)
- e) Simple Step Sequence (at least one half the length of the rink) **with a fixed Base value and evaluated in GOE only.**

Eligibility for Elementary Grade - skater must hold a minimum of Elementary Free Skating and Elementary Stroking.

ELEMENTARY

Duration: – up to 2 minutes 15 seconds

A well-balanced Elementary programme must contain a maximum of 7 elements:

- a) Salchow
- b) Toe loop
- c) One foot spin with no change of position – choice of upright/sit/camel (min 4 revs)
- d) Step sequence (fully utilises the ice surface) with a fixed Base value and evaluated in GOE only.
- e) Optional element 1, jump different from those above
- f) Optional element 2, jump different from those above
- g) Optional element 3, spin different from those above (can be a combination spin without a change of foot (min 4 revs))

NOTE: One of the optional jump elements can be a jump combination.

NOTE: Falls in Pre Elementary and Elementary grades to be deducted as a 0.50 deduction rather than a full 1.00 deduction.

229.4 ADULT SINGLES FREE SKATING

In the Adult Section competitions for Singles each grade will skate a free skate programme only. **Vocal music and props are not permitted.**

Requirements for Adult Singles Free Skating:

The following clarifications apply to all Adult Singles Free Skating grades:

- Non-listed jumps may be included in the program as part of connecting footwork.
- For spins, there must be a minimum of two (2) revolutions in each position or the position will not be counted.
- Only the first executed attempt of a choreo sequence will contribute to the technical score.
- Additional choreo sequences will not be counted in the technical score but will be counted as moves-in-the-field (transitions) and marked as such.

BRONZE

Duration: must not exceed 1 minute 50 seconds but may be less.

A well-balanced **BRONZE** programme must contain a **maximum of 7 elements:**

- **A maximum of four (4) jump elements.** Only single jumps are permitted, no axel type jump, no double or triples jumps can be included. Must include at least one jump combination or sequence of jumps, but not more than three in total. One jump combination could consist of up to three jumps; the other two combinations must only consist of two jumps each. A jump sequence may consist of any number of single jumps that may be linked by non-listed jumps like mazurkas, etc. and/or hops immediately following each other while maintaining the jump rhythm (knee action); there can be no turns/steps, crossovers or stroking during the sequence. However, only the two jumps with the highest value will count. Please note that a half-loop in combination with any other listed jump will result in a jump combination. Any solo jump can be repeated only once and this repetition must be done either in a jump combination or in a jump sequence.
- **A maximum of two (2) spins of a different abbreviation.** The spins must have a required minimum number of revolutions: three (3) for a spin with only one position and no change of foot; four (4) for the spin combination with no change of foot and six (3+3) for the spin combination with a change of foot. **Flying spins are not permitted.**
- **A maximum of one (1) step sequence or choreographic sequence covering at least 50% of the usual pattern, that is, covering ½ the ice surface. In case of a circular step sequence a full circle is required covering ½ the width of the ice surface. Will be awarded a fixed base value and evaluated by the judges in GOE.**

SILVER

Duration: must not exceed 2 minutes 10 seconds but may be less.

A well-balanced **SILVER** programme must contain a **maximum of 9 elements:**

- A **maximum of five (5) jump elements.** The single Axel or any other single Axel type jump and all other single jumps are permitted. No double or triple jumps are permitted. Must include at least one jump combination or sequence of jumps, but not more than three in total. One jump combination could consist of up to three jumps; the other two combinations must only consist of two jumps each. A jump sequence may consist of any number of single jumps that may be linked by non-listed jumps like mazurkas, etc. and/or hops immediately following each other while maintaining the jump rhythm (knee action); there can be no turns/steps, crossovers or stroking during the sequence. However, only the two jumps with the highest value will count. Please note that a half-loop in combination with any other listed jump will result in a jump combination. Any solo jump can be repeated only once and this repetition must be done either in a jump combination or in a jump sequence.
- A **maximum of three (3) spins of different abbreviations**, one of which must be a spin combination. The spins must have a required minimum number of revolutions: three (3) for a flying spin with no change of foot after landing, three (3) for a spin with only one position and no change of foot, four (4) for the spin combination with no change of foot and eight (4+4) for the spin combination with a change of foot.
- A maximum of one (1) step sequence or choreographic sequence covering at least 50% of the usual pattern, that is, covering ½ the ice surface. In case of a circular step sequence a full circle is required covering ½ the width of the ice surface. Will be awarded a fixed base value and evaluated by the judges in GOE.

GOLD

Duration: must not exceed 2 minutes 40 seconds but may be less.

A well-balanced **GOLD** programme must contain a **maximum of 10 elements:**

- A **maximum of 6 jump elements**, can include a single Axel and double jumps, excluding double flip, double Lutz and double Axel. No triple jumps are permitted. Must include at least one jump combination or sequence of jumps, but not more than three in total. One jump combination could consist of up to three jumps; the other two combinations must only consist of two jumps each. A jump sequence may consist of any number of single and double jumps, excluding double flip, double Lutz and double Axel and all triple jumps that may be linked by non-listed jumps like mazurkas, etc. and/or hops immediately following each other while maintaining the jump rhythm (knee action); there can be no turns/steps, crossovers or stroking during the sequence. However, only the two jumps with the highest value will count. Please note that a half-loop in combination with any other listed jump will result in a jump combination.
- Any solo jump can be repeated only once and this repetition must be done either in a jump combination or in a jump sequence.
- A **maximum of three (3) spins of different abbreviations**, one of which must be a spin combination with a change of foot and one must be a flying spin. The spins must have a required minimum number of revolutions: four (4) for a flying spin with no change of foot after landing; four (4) for a spin with only one position and no change of foot; four (4) for the spin combination with no change of foot and eight (4+4) for the spin combination with a change of foot.
- A maximum of one (1) step sequence or choreographic sequence fully utilising the ice surface. Will be awarded a fixed base value and evaluated by the judges in GOE.

ELITE

Duration: must not exceed 3 minutes 10 seconds but may be less.

A well-balanced **ELITE** programme must contain a **maximum of 11 elements:**

- A **maximum of seven (7) jump elements**, one of which must be an Axel type jump. Single, double or triple jumps are permitted. Must include at least one jump combination or sequence of jumps, but not more than three in total. One jump combination could consist of up to three jumps; the other two combinations must only consist of two jumps each. A jump sequence may consist of any number of any number of revolutions that may be linked by non-listed jumps like mazurkas, etc. and/or hops immediately following each other while maintaining the jump rhythm (knee action); there can be no turns/steps, crossovers or stroking during the sequence. However, only the two jumps with the highest value will count. Please note that a half-loop in combination with any other listed jump will result in a jump combination. Any solo jump can be repeated only once and this repetition must be done either in a jump combination or in a jump sequence.
- A **maximum of three (3) spins of different abbreviations**, one of which must be a spin combination with a change of foot and one must be a flying spin. The spins must have a required minimum number of revolutions: five (5) for a flying spin with no change of foot after landing, five (5) for a spin with only one position and no change of foot; five (5) for the spin combination with no change of foot and eight (4+4) for the spin combination with a change of foot.
- **A maximum of one (1) step sequence or choreographic sequence fully utilising the ice surface. Will be awarded a fixed base value and evaluated by the judges in GOE.**

229.5 BRONZE/SILVER and GOLD/ELITE INTERPRETIVE PROGRAMMES

Duration: must not exceed 1 minute and 40 seconds.

Vocal music is permitted.

The Interpretive programme will be judged only on the basis of the five Component Marks. The programme should consist of a variety of skating moves selected for their value to enhance the skater's interpretation of the music rather than for their technical difficulty. Skaters will be judged on their ability to interpret the music and develop a theme by using their skating skills.

The Interpretive programme must include:

- a) A minimum of one and a maximum of two single jumps
- b) A minimum of one and a maximum of two spins

No axel type jump or double jumps or combination jumps are permitted. Credit for jumps and spins is based solely on the ability of such movements to enhance the chosen theme and support the music. No credit will be given for their technical difficulty.

Elements exceeding the maximum number will be judged as an illegal element and receive a 2.0 deduction. Elements lacking in number will receive a 2.0 deduction.

Costumes should be simple, tasteful and selected to enhance the performance by appropriately reflecting the character of the music and theme.

- Props may not be used in any part of the programme. Any item that is held in the hand or removed during the performance is considered a prop. A hat worn throughout the programme is not considered a prop unless intentionally removed.
- Objects on the ice, thrown to the audience, placed on the boards or on the Judges' tables are not permitted.
- Objects left on the ice surface are not permitted.

Illegal elements:

- Somersault type jumps
- Lying on the ice and prolonged and/or stationary kneeling on both knees on the ice.

230 PAIR SKATING PROGRAMMES

The ISU Regulations and current Communications shall apply to all grades with the guidelines for Novice and Pre Novice (Primary) applying for those grades and below, except where these rules differ or specify otherwise.

230.1 PAIRS SHORT PROGRAMME

SENIOR AND JUNIOR Short Programmes must not exceed two minutes 50 seconds and **NOVICE** Short Programme must not exceed two minutes and 30 seconds but may be less provided that all the required elements have been included; the time to be taken from the moment the competitors begin to move or skate. Any element completed after the time allowed will be considered as omitted.

SENIOR As per current ISU Rules

JUNIOR As per current ISU Rules

NOVICE Duration: must not exceed 2 minutes 30 seconds

- a) One (1) lift of Groups 1 to 4, one arm holds not allowed
- b) One (1) twist lift (single or double)
- c) One (1) solo double jump
- d) One (1) solo spin or solo combination spin (minimum of 5 revolutions in total)
- e) One death spiral.
- f) One step sequence with full utilisation of the ice surface

NOTE: Please note that if skating in Novice (Advanced) internationally, teams are able to do a single or double solo jump and a pivot figure rather than a death spiral.

NOTE: ISU Communications that outline new or amended regulations for Novice, Junior and Senior will be effective immediately from the date issued by ISU.

230.2 PAIR SKATING FREE PROGRAMME LENGTHS FOR NZIFSA CHAMPIONSHIPS

SENIOR 4 minutes 30 seconds (+/- 10 seconds)

JUNIOR 4 minutes (+/- 10 seconds)

(refer current ISU Rules for a well-balanced Junior or Senior program)

NOVICE Duration: 3 minutes 30 seconds (+/- 10 seconds)

A well-balanced Novice programme must contain a maximum of 9 elements:

- **two (2) different lifts** of Groups 1 to 4, one arm holds are not allowed (in Group 1 and 2 full extension of the lifting arm of the partner is not required).
- **one (1) Twist lift** (single or double)
- **one (1) Throw jump** (single or double)
- **one (1) solo jump** (single or double)
- **one (1) pair spin or pair spin combination** (minimum of five (5) revolutions in total);
- **one (1) death spiral or other pivot figure***
- one (1) choreographic sequence which includes at least one (1) spiral position of each partner at least three (3) seconds long. The sequence will have a fixed Base value and evaluated in GOE only

230.3 ADULT PAIR SKATING

In the Adult competitions for Pair Skating each grade will skate a free skate programme only. **Vocal music and props are not permitted.**

BRONZE Duration: maximum of 2 minutes 10 seconds) but may be less.

A well-balanced Bronze programme may contain a **maximum of 6 elements:**

- **one (1) solo jump.** Only single jumps are permitted.
- **one (1) jump combination** with a maximum of three jumps included **or one (1) jump sequence** (the two jumps with the highest value will count for points)
- **one (1) pair spin** (minimum of three revolutions) **or pair combination spin** (minimum of 4 revolutions);
- **one (1) solo spin** (minimum of three revolutions for one position or flying spin **or solo combination spin** with or without a change of foot (minimum of 4 revolutions);
- **one (1) pivot spiral** (at least $\frac{3}{4}$ revolution in pivot position by the man is required)
- **one (1) step sequence or choreographic sequence covering at least 50% of the usual pattern, that is, covering $\frac{1}{2}$ the ice surface. In case of a circular step sequence a full circle is required covering $\frac{1}{2}$ the width of the ice surface. Will be awarded a fixed base value and evaluated by the judges in GOE.**

SILVER Duration: maximum of 2 minutes 40 seconds but may be less.

A well-balanced Silver programme may contain a **maximum of 7 elements:**

- **one (1) lift**, which can be chosen from Group 1, or 2 (Lifts are not essential and, if included, must be performed with full extension of the lifting arm).
- **two (2) solo jumps.** Only single jumps are permitted.
- **one (1) jump combination** with a maximum of three jumps included **or one (1) jump sequence** (the two jumps with the highest value will count for points)
- **one (1) pair spin** (minimum of three revolutions) **or pair combination spin** (minimum of 4 revolutions);
- **one (1) solo spin** (minimum of three revolutions for one position or flying spin **or solo combination spin** with or without a change of foot (minimum of 4 revolutions);
- **one (1) pivot spiral** (at least $\frac{3}{4}$ revolution in pivot position by the man is required)
- **one (1) step sequence or choreographic sequence covering at least 50% of the usual pattern, that is, covering $\frac{1}{2}$ the ice surface. In case of a circular step sequence a full circle is required covering $\frac{1}{2}$ the width of the ice surface. Will be awarded a fixed base value and evaluated by the judges in GOE.**

GOLD Duration: maximum of 3 minutes 10 seconds but may be less.

Couples must perform a well-balanced program that demonstrates skating skills timing and unison, and full use of the ice surface. There are no required elements, but couples may choose to include **up to eight (8) elements** selected from:

- A **maximum of two (2) different lifts** of Group 1 or Group 2 with a minimum $\frac{1}{2}$ revolution for the man and 1 revolution for the lady. Variations of the lady's position, no-handed and one-handed lifts, and combination lifts are **not** permitted. Overhead lifts and twist lifts are **not** permitted. A different take-off counts as a different lift.
- A **maximum of one (1) solo jump.** Only single jumps are permitted.
- A **maximum of one (1) jump combination** with a maximum of three jumps included or one (1) jump sequence (the two jumps with the highest value will count for points).
- A **maximum of one (1) throw jump** (Only single jumps are permitted);
- A **maximum of one (1) pair spin** (pair spin or pair combination spin). The spin must have a required minimum number of revolutions: three (3) revolutions for a pair spin and six (6) for a pair combination spin. There

must be a minimum of two (2) revolutions in each position or the position will not be counted.

- A **maximum of one death spiral or pivot spiral** (position optional). At least $\frac{3}{4}$ revolution in pivot position by the man is required.
- **A maximum of one (1) step sequence or choreographic sequence fully utilising the ice surface. Will be awarded a fixed base value and evaluated by the judges in GOE.**

ELITE **Duration:** maximum of 3 minutes 10 seconds but may be less.

Couples must perform a well-balanced program that may contain:

- A **maximum of three (3) different lifts**, one of which may be a twist lift.
- A **maximum of two (2) throw jumps** (single or double);
- A **maximum of two (2) solo jumps**. Single, double or triple jumps are permitted. Any solo jump can be repeated only once and this repetition must be done either in a jump combination or in a jump sequence.
- A **maximum of one (1) jump combination** with a maximum of three listed jumps included or one (1) jump sequence (the two jumps with the highest value will count for points).
- A **maximum of one (1) pair spin (pair spin or pair combination spin)**. The spin must have a required minimum number of revolutions: four (4) revolutions for a pair spin and a minimum of 3 revolutions on each foot for a pair combination spin. There must be a minimum of two (2) revolutions in each position or the position will not be counted.
- A **maximum of one solo spin or solo spin combination**. The spin must have a required minimum number of revolutions: five (5) for the flying spin and five (5) for the spin with only one position and four (4) on each foot for the spin combination with change of foot. There must be a minimum of two (2) revolutions in each position or the position will not be counted.
- A **maximum of one death spiral or pivot spiral** (position optional). At least $\frac{3}{4}$ revolution in pivot position by the man is required.
- **A maximum of one (1) step sequence or choreographic sequence fully utilising the ice surface. Will be awarded a fixed base value and evaluated by the judges in GOE.**

231 ICE DANCE PROGRAMMES

The ISU Regulations and current Communications shall apply to all grades with the guidelines for Novice and Pre Novice (Primary) applying for those grades and below, except where these rules differ or specify otherwise.

NOTE: ISU Communications that outline new or amended regulations for Junior and Senior will be effective immediately from the date issued by ISU. This is for all competitions in New Zealand that use ISU Regulations for Junior and Senior events. All other events will use the rules as per NZIFSA Rules and Regulations current for that year and as per the Nationals announcement.

NOTE: Deductions for Pattern Dances, Short Dance and Free Dance will be in accordance with current ISU Rules.

231.1 Dance groupings and Pattern Dances for NZIFSA Championships:

SENIOR	not required
JUNIOR	not required
NOVICE	As per Novice Advanced requirements published in ISU Communications
PRIMARY	As per Novice Basic requirements published in ISU Communications

PRE PRIMARY As per Novice Basic requirements published in ISU Communications

JUVENILE Group 1: Riverside Rhumba, Swing Dance
Group 2: Fiesta Tango, Willow Waltz
Group 3: Golden Skaters Waltz, Ten Fox

Pattern dances:

Group 1: 2015, 2018, 2021
Group 2: 2013, 2016, 2019
Group 3: 2014, 2017, 2020

231.2 Short Dance and Free Dance Requirements for NZIFSA Championships

SHORT DANCE

Senior & Junior as per current ISU Rules
Tempo - as per ISU requirements

JUVENILE, PRE PRIMARY, PRIMARY and NOVICE: Not required

FREE DANCE

Senior & Junior as per current ISU Rules
Novice 3 minutes (or as per current ISU Rules for Novice Advanced)
Primary 2 minutes 30 seconds (or as per current ISU Rules for Novice Basic)
Pre Primary 2 minutes 30 seconds (or as per current ISU Rules for Novice Basic)
Juvenile 1 minute 30 seconds

All programme lengths are +/- 10 seconds

Requirements

NOVICE:

As per current requirements for Novice Advanced as published in ISU Communications.

A Well Balanced Free Dance programme must contain:

- **One (1) Short Lifts**, chosen from the following types of lifts
 - Straight line lift
 - Curve lift
 - Rotational lift
- **One (1) Choreographic Dance Lift**
- **One (1) dance spin**, but not more.
NOTE: a combination spin is not permitted. In case a combination spin is performed instead of a spin, it will be identified by the Technical Panel to occupy a box, given no value and considered as an extra element (element not according to the Well Balanced program).
- **One (1) Straight Line Step Sequence (Midline or Diagonal) in Hold or Curved Step Sequence (Circular or Serpentine) in Hold. The restrictions listed in ISU Communications apply.**
- **One (1) set of Synchronized Twizzles**, only the first set of Synchronized Twizzles skated will be identified and considered for the level of difficulty.

Levels Explanation: For Novice Free Dance, in all required elements, features up to Level 4 will be counted.

PRIMARY:

As per current requirements for Novice Basic as published in ISU Communications.

A Well Balanced Free Dance programme must contain:

- **One (1) Short Lift**, chosen from the following types of lifts

- Straight line lift
- Curve lift
- Rotational lift
- **One (1) Choreographic Dance Lift**
- **One (1) Straight Line Step Sequence (Midline or Diagonal) in Hold or Curved Step Sequence (Circular or Serpentine) in Hold.** The restrictions listed in ISU Communications apply.
- **One (1) set of Synchronized Twizzles**, only the first set of Synchronized Twizzles skated will be identified and considered for the level of difficulty.

The dance spin is not included in the list of required elements for the Primary Free Dance. Nevertheless, a spinning movement skated by the couple together in any hold around a common axis on one foot (or two feet) with any number of rotations is permitted. A couple may choose to use this movement as part of their choreography. The Technical Panel will ignore these movements and the judges will not consider these movements as one of the permitted stops.

Levels Explanation: For Primary Free Dance, in all required elements, only features up to Level 2 will be counted. Any additional features will not count for level requirements and will be ignored by the Technical Panel.

PRE PRIMARY:

As per current requirements for Novice Basic as published in ISU Communications.

A well-balanced Free Dance programme must contain:

- **One (1) Short Lift**, chosen from the following types of lifts
 - Straight line lift
 - Curve lift
 - Rotational lift
- **One (1) Choreographic Dance Lift**
- **One (1) Straight Line Step Sequence (Midline or Diagonal) in Hold or Curved Step Sequence (Circular or Serpentine) in Hold.** The restrictions listed in ISU Communications apply.
- **One (1) set of Synchronized Twizzles**, only the first set of Synchronized Twizzles skated will be identified and considered for the level of difficulty.

The dance spin is not included in the list of required elements for the Pre Primary Free Dance. Nevertheless, a spinning movement skated by the couple together in any hold around a common axis on one foot (or two feet) with any number of rotations is permitted. A couple may choose to use this movement as part of their choreography. The Technical Panel will ignore these movements and the judges will not consider these movements as one of the permitted stops.

Levels Explanation: For Pre Primary Free Dance, in all required elements, only features up to Level 2 will be counted. Any additional features will not count for level requirements and will be ignored by the Technical Panel.

JUVENILE:

A maximum of **two required elements:**

- **One (1) Short Lift**, chosen from the following types of lifts
 - a) Straight line lift
 - b) Curve lift

In addition, one (1) additional lift (up to 6 seconds) without any requirement for the level of difficulty is permitted (provided it is not an illegal lift), but only the first lift performed will be identified and considered in determining the level of difficulty. However, if a third lift is performed, it will be considered by the Technical Panel as an extra element.

- **One (1) Straight Line Step Sequence (Midline or Diagonal) in Hold or Curved Step Sequence (Circular or Serpentine) in Hold.** The restrictions listed in ISU Communications apply.

The dance spin is not included in the list of required elements for the Juvenile Free Dance. Nevertheless, a spinning movement skated by the couple together in any hold around a common axis on one foot (or two feet) with any number of rotations is permitted. A couple may choose to use this movement as part of their choreography. The Technical Panel will ignore these movements and the judges will not consider these movements as one of the permitted stops.

Levels Explanation: For Juvenile Free Dance, in all required elements, only features up to Level 2 will be counted. Any additional features will not count for level requirements and will be ignored by the Technical Panel.

NOTES: refer to the latest ISU Communications for explanation of elements, otherwise:

Diagonal, Midline, Circular or Serpentine Step Sequence extending from barrier to barrier as far as practicable. Step sequence must be skated in dance holds or variations thereof except Hand-in-Hand hold in the sustained position with fully extended arms. Any separation to change a hold must not exceed one measure of music. Lifts, jumps of more than ½ rotation, dance spins, pirouettes, pattern retrogressions, loops must not be included in a step sequence.

Dance Spins: the position(s) are optional.

Synchronized Twizzles: The 4 entry edges (Forward Outside, Forward Inside, Backward Outside, Backward Inside) and direction of rotation will be considered in assigning a level.

All Scale of Values, Levels of Difficulty and Calling Specifications are the same as for Junior and Senior events with the exception of Primary and Pre Primary Synchronized Twizzles.

General requirements and restrictions regarding music, steps, holds, illegal movements, etc: current ISU Rules apply.

231.3 ADULT ICE DANCE

Adult Ice Dance consists of the following separate events:

- Pattern Dance event (all grade levels)
- Short Dance event (open grade)
- Free Dance event (all grade levels)

i) PATTERN DANCE EVENT REQUIREMENTS

BRONZE	2013: Fiesta Tango, Willow Waltz 2014: Golden Skaters Waltz, Ten Fox 2015: <u>Riverside Rhumba, Swing Dance</u>
SILVER	2013: Fourteenstep (3 seq), Foxtrot (2 seq) 2014: <u>Fourteenstep (3 seq), Foxtrot (2 seq)</u>
GOLD	2013: Rocker Foxtrot (4 seq), American Waltz (2 seq) 2014: <u>European Waltz (2 seq), Blues (3 seq)</u>
ELITE	2013: Viennese Waltz (2 seq), Silver Samba (2 seq) 2014: <u>Starlight Waltz (2 seq), Killian (6 seq)</u>

NOTE: Those ice dancers who wish to compete at an international competition in the Bronze, Silver or Gold Pattern Dance event, will need to check the announcement for the current dances for that year.

NOTE: Dances that can be utilised at Club and Sub-Association level can also include Dutch Waltz, Canasta Tango, Rhythm Blues, Hickory Hoedown, ChaCha, Riverside Rhumba, and Golden Skaters Waltz.

ii) SHORT DANCE EVENT REQUIREMENTS (Open Grade): maximum duration of 2 minutes 50 seconds but may be less.

The composition of the Short Dance will contain five (5) required elements in total:

- **Required Elements** in the Pattern Dance part: 2 sequences of Pattern Dance performed one after the other will be considered as two Required Elements.
- **3 Required Elements** in the Creative part
 - Short Lift (up to 6 seconds)
 - Midline Not Touching Step Sequence
 - Set of Sequential Twizzles).

Music for the entire Short Dance (including music for specified Pattern Dance) is provided by the couple and may be vocal. The music for the specified Pattern Dance must be within the announced tempo range-

The choreography of the Creative part may be to the same rhythm as the specified Pattern Dance or to the rhythms as announced by the ISU and which can be included in any order.

iii) FREE DANCE EVENT REQUIREMENTS:

For all grades: Vocal music is permitted. No props are permitted.

BRONZE: maximum duration of 2 minutes but may be less

Required Elements:

- **one (1) dance lift**, with a maximum duration of 6 sec.
- **one (1) Diagonal or Midline Step Sequence.**
- **one (1) Dance Spin** with optional positions. A simple spin with no change of foot consisting of at least three (3) revolutions for each partner or a Combination Spin with a change of foot consisting of at least three (3) rotations on each foot is permitted.

SILVER: maximum duration of 2 minutes and 40 seconds but may be less

Required Elements:

- **one (1) dance lift**, with a maximum duration of 6 seconds
- **one (1) Diagonal or Midline Step Sequence.**
- **one (1) set of Synchronized Twizzles;**
- **one (1) Dance spin**, with optional positions. A simple spin with no change of foot consisting of at least three (3) rotations on one foot for each partner or a Combination Spin with change of foot consisting of at least three (3) rotations on one foot is permitted.

GOLD: maximum duration of 3 minutes and 10 seconds but may be less.

Required Elements:

- **two (2) dance lifts, 1 short lift** with a maximum duration of 6 seconds and **1 long lift** with a maximum duration of 12 seconds **OR three (3) different types of short lifts;**
- **one (1) Dance spin**, with optional positions. A simple spin with no change of foot consisting of at least three (3) rotations for each partner or a Combination Spin with change of foot consisting of at least three (3) rotations on each foot is permitted;
- one (1) Circular step sequence, clockwise or anticlockwise;
- **one (1) set of Synchronized Twizzles** with up to three (3) steps between.

ELITE: maximum duration of 3 minutes and 10 seconds but may be less.

Required Elements:

- **two (2) dance lifts, 1 short lift** with a maximum duration of 6 seconds and **1 long lift** with a maximum duration of 12 seconds **OR three (3) different types of short lifts;**
- **one (1) Dance spin**, with optional positions. A simple spin with no change of foot consisting of at least three (3) rotations for each partner or a Combination Spin with change of foot consisting of at least three (3) rotations on each foot is permitted;
- one (1) Circular step sequence, clockwise or anticlockwise;
- **one (1) set of Synchronized Twizzles** with up to three steps between.

231.4 PRE-ELEMENTARY AND ELEMENTARY GRADES – GUIDELINES FOR CLUB AND SUB-ASSOCIATION CHAMPIONSHIPS/COMPETITIONS

Ice Dance

i) Pre Elementary Ice Dance Grade

Group 1: Dutch Waltz, Canasta Tango

Group 2: Rhythm Blues, Dutch Waltz

Group 3: Canasta Tango, Rhythm Blues

Eligibility - NZIFSA Ice Dance medals must not be held by either skater.

ii) Elementary Ice Dance Grade

Group 1: Canasta Tango, Golden Skater's Waltz

Group 2: Rhythm Blues, Fiesta Tango

Group 3: Baby Blues, Swing Dance

Eligibility – At least one skater must have passed Test 0 (Elementary) Pattern Dance test at the closing of entries and either or both skaters may hold higher.

Pattern dance groups:

Group 1: 2015, 2018, 2021

Group 2: 2013, 2016, 2019

Group 3: 2014, 2017, 2020

231.5 SOLO DANCE EVENTS

Dances for NZIFSA Solo Dance Championships

a) **Juvenile**

Group 1: Riverside Rhumba, Swing Dance

Group 2: Fiesta Tango, ChaCha

Group 3: Golden Skaters Waltz, Baby Blues

b) **Pre Primary**

Group 1: Willow Waltz, Foxtrot

Group 2: Ten Fox, European Waltz

Group 3: Hickory Hoedown, Fourteenstep

c) **Primary**

Group 1: American Waltz, ChaCha Congelado

Group 2: European Waltz, Rocker Foxtrot

Group 3: Foxtrot, Tango

d) **Open**

Group 1: Starlight Waltz, Blues

Group 2: Paso Doble, Quickstep

Group 3: Kilian, Westminster Waltz

Pattern dance groups:

Group 1: 2015, 2018, 2021

Group 2: 2013, 2016, 2019

Group 3: 2014, 2017, 2020

231.6 PRE-ELEMENTARY AND ELEMENTARY GRADES – GUIDELINES FOR CLUB AND SUB-ASSOCIATION CHAMPIONSHIPS/COMPETITIONS

i) Pre Elementary Solo Dance Grade

Group 1: Dutch Waltz, Canasta Tango

Group 2: Rhythm Blues, Dutch Waltz

Group 3: Canasta Tango, Rhythm Blues

Eligibility - NZIFSA Ice Dance medals must not be held.

ii) Elementary Solo Dance Grade

Group 1: Canasta Tango, Golden Skater's Waltz

Group 2: Baby Blues, -Fiesta Tango

Group 3: Rhythm Blues, Swing Dance

Eligibility – Elementary Solo Dance is open to those skaters who, at the closing of entries, have passed a minimum of Elementary Pattern Dance and may hold higher.

Pattern dance groups:

Group 1: 2015, 2018, 2021

Group 2: 2013, 2016, 2019

Group 3: 2014, 2017, 2020

231.7 ADULT SOLO DANCE EVENTS

BRONZE I & II Group 1: Riverside Rhumba, Swing Dance
Group 2: Fiesta Tango, Willow Waltz
Group 3: Golden Skaters Waltz, Ten Fox

SILVER I & II Group 1: European Waltz, Rocker Foxtrot
Group 2: Foxtrot, Paso Doble
Group 3: American Waltz, Tango

GOLD & ELITE Group 1: Kilian, Argentine Tango
Group 2: Blues, Westminster Waltz
Group 3: Starlight Waltz, Quickstep

Pattern dance groups:

Group 1: 2015, 2018, 2021

Group 2: 2013, 2016, 2019

Group 3: 2014, 2017, 2020

231.8 ICE DANCE WARM-UP GUIDELINES

Pattern Dances

Elementary to Primary & Adult: 4 minute warm-up with rotation of up to three versions of each dance.

Novice, Junior and Senior: As per current ISU rules.

Solo Dance – Pre Elementary to Open & Adult: 4 minute warm-up (1 minute without music and 3 minutes with rotation of up to three versions of each dance) in events with 3 or more skaters. If there are less than three skaters, then the warm up shall be 1 minute without music and 1 minute with music. The last track will be played during warm-up.

Short Dance

All grades with a Short Dance

5 minute warm-up with general music

Free Dance

All grades with a Free Dance

5 minute warm-up with general music

231.9 ICE DANCE MUSIC GUIDELINES

For pattern dances (including Waltzing/Dancing Trophies where ISU dances are used), the official ISU Pattern Dance music shall be used. For non-ISU dances, the pattern dance music distributed to Clubs and Sub-Associations by the NZIFSA shall be used.

For Primary through Senior, the track of music for each couple/solo dancer shall be determined by a 'starting track' draw. The referee or an organising official shall draw a number from 1 to one less than the number of pieces of music. Tracks will be played in order starting with the drawn track, however, the last track shall not be used. If the last track is reached, music will cycle back through starting with track 1. The last track will be played during warm-up.

For grades Pre-Primary and below, all Adult grades and for Waltzing/Dancing Trophies, couples/solo dancers shall provide their own choice of track. If there are two or fewer couples/dancers, each of their tracks shall be played during warm-up. If there are more than two couples/dancers, the tracks will be cycled starting with the first track.

During practices for Primary to Senior, all tracks shall be played in order (including the last track) and starting with the drawn track. During other practices, competitors' chosen tracks shall be played in the competitors' draw order (and repeated as time permits).

For Synchronized Skating Programmes, please refer to NZIFSA Rule 605.

232 SPECIAL SKATE (Formerly SPECIAL OLYMPICS) GRADES - GUIDELINES FOR CLUB AND SUB-ASSOCIATION CHAMPIONSHIPS /COMPETITIONS

Level 1 to 3 (Equivalent to KiwiSkate Levels) Requirements

Level 1:

- Forward two-foot sculling (distance equivalent to twice the skater's height)
- Backward two-foot sculling (distance equivalent to twice the skater's height)
- One foot snowplow stop

Level 2:

- Across the width of the rink, forward stroking, two foot turn to backwards at the one-third mark, backward skating then two foot turn to forwards at the two-thirds mark, then forward stroking towards the long barrier, performing a stop at the boards.
- Forward crossovers around the hockey circles in a figure 8 pattern. One complete figure 8 pattern to be skated.

Level 3:

- Forward outside edges across the width of the rink
- Forward inside edges across the width of the rink
- Forward outside three turns (both directions)
- RFI – LBI Mohawk and LFI – RBI Mohawk turns

Requirements for Bronze to Gold Special Skate Singles grades

In the Special Skate Bronze to Gold grades, each grade will skate a free skate programme only and will be judged using the ISU Judging System.

NOTE: Falls in Special Skate grades to be deducted as a 0.50 deduction rather than a full 1.00 deduction.

BRONZE (former SO Level 4)

Duration: must not exceed 2 minute 15 seconds but may be less.

A well-balanced **BRONZE** programme must contain a **maximum of 7 elements**:

- A **maximum of four (4) jump elements**. Only single jumps are permitted, however, no axel type jump can be included. Must include at least one jump combination or sequence of jumps, but not more than three in total. One jump combination could consist of up to three jumps; the other two combinations must only consist of two jumps each. Any solo jump can be repeated only once and this repetition must be done either in a jump combination or in a jump sequence.
- A **maximum of two (2) spins of a different abbreviation**. The spins must have a required minimum number of revolutions: three (3) for a spin with only one position and no change of foot; four (4) for the spin combination with no change of foot and eight (4+4) for the spin combination with a change of foot. **Flying spins are not permitted.**
- A **maximum of one (1) step sequence (straight line, circular or serpentine) or spiral sequence** covering at least 50% of the usual pattern. In case of a circular step sequence a full circle is required covering ½ the width of the ice surface. In order for the Technical Panel to award above Level 1 for step or spiral sequence, they must fully utilise the ice surface.

SILVER (former SO Level 5)

Duration: must not exceed 2 minutes 40 seconds but may be less.

A well-balanced **SILVER** programme must contain a **maximum of 9 elements**:

- A **maximum of five (5) jump elements**. The single Axel and all other single jumps are permitted. Must include at least one jump combination or sequence of jumps, but not more than three in total. One jump combination could consist of up to three jumps; the other two combinations must only consist of two jumps each. Any solo jump can be repeated only once and this repetition must be done either in a jump combination or in a jump sequence.
- A **maximum of three (3) spins of different abbreviations**, one of which must be a spin combination with an optional change of foot. The spins must have a required minimum number of revolutions: three (3) for a flying spin with no change of foot after landing, three (3) for a spin with only one position and no change of foot, four (4) for the spin combination with no change of foot and eight (4+4) for the spin combination with a change of foot.
- A **maximum of one (1) step sequence (straight line, circular or serpentine) or spiral sequence** covering at least 50% of the usual pattern. In case of a circular step sequence a full circle is required covering ½ the width of the ice surface. In order for the Technical Panel to award above Level 1 for step or spiral sequence, they must fully utilise the ice surface.

GOLD (former SO Level 6)

Duration: must not exceed 3 minutes 10 seconds but may be less.

A well-balanced **GOLD** programme must contain a **maximum of 10 elements**:

- A **maximum of 6 jump elements**, can include a single Axel and double jumps. Must include at least one jump combination or sequence of jumps, but not more than three in total. One jump combination could consist of up to three jumps; the other two combinations must only consist of two jumps each. Any solo jump can be repeated only once and this repetition must be done either in a jump combination or in a jump sequence.
- A **maximum of three (3) spins of different abbreviations**, one of which must be a spin combination with a change of foot and one must be a flying spin. The spins must have a required minimum number of revolutions: four (4) for a flying spin with no change of foot after landing; four (4) for a spin with only one position and no change of foot; four (4) for the spin combination with no change of foot and eight (4+4) for the spin combination with a change of foot.

- **A maximum of one (1) step sequence (straight line, circular or serpentine) or spiral sequence** fully utilising the ice surface (may include spirals, free skate movements, steps and turns).

Requirements for Bronze to Gold Special Skate Ice Dance grades

In the Special Skate Bronze to Gold grades, each grade will skate one Pattern Dance only and will be judged using the ISU Judging System. For all Special Skate ice dance grades, skaters may skate the dances solo or as a couple consisting of two Special Skate athletes. Couples may consist of one male and one female skater or two same gender skaters.

BRONZE (Former SO Level 1)

Group 1: Canasta Tango
 Group 2: Rhythm Blues
 Group 3: Dutch Waltz

SILVER (Former SO Level 2)

Group 1: Cha Cha
 Group 2: Fiesta Tango
 Group 3: Swing Dance

GOLD: (Former SO Level 3)

Group 1: Riverside Rhumba
 Group 2: Willow Waltz
 Group 3: Ten Fox

ELITE: (Former SO Level 4)

Group 1: Fourteenstep
 Group 2: Foxtrot
 Group 3: European Waltz

Group 1: 2015, 2018, 2021

Group 2: 2013, 2016, 2019

Group 3: 2014, 2017, 2020